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| Walter Arensberg |
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| Walter Arensberg (April 4, 1878-January 29, 1954) and his wife, Louise Stevens Arensberg (1879-1953), were influential patrons of the avant-garde, building a collection that included modernist art, early American Shaker furniture, and non-Western objects, primarily of African and pre-Columbian origin. They collected modern art by American and European artists, with a special concentration in work by Marcel Duchamp (who also served as their art advisor) and Constantin Brancusi. Their New York apartment, at 33 West 67th Street, hosted a frequent salon of artists, writers, and intellectuals from 1915-1921. |
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| Further reading:  (Kuh)  (Martin)  (Naumann)  (Naumann, New York Dada, 1915-23)  (Nesbit and Sawelson-Gorse) |